



Trumpet Checklist

1. Breathing

Am I taking a deep breath?

2. Long Tones

Am I producing a steady tone with good intonation?

3. Flexibility

Am I having trouble moving between different registers on the horn?

4. Fingers

Are my fingers curled or straight? Are they atop the valves?

5. Articulation

Do my notes have a clear and definite start and end?

6. Range

Can I access the upper register of the trumpet?

If yes, how long can I sustain using the upper register of the trumpet during a performance or practice session?